

# RAVESCENE

## MAGAZINE

• STRICTLY UNDERGROUND • NO 20 •



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# RAVE LISTINGS

## WORLD DANCE

(World Dance & Bliss) Saturday 8th August, Nr New Romney, Kent Info: 0860 289326

## SWEET SENSATION

(Vibes Alive) Friday 7th August, Hackpen Hill (off A4361) Nr Malborough, Wiltshire. Info: 0831 493455

## INNOVATION

(Vibes Alive) Friday 7th August, The Fitness Centre, Thrane Street, Southwark Bridge, London SE1. Info: 0850 761954

## INFINITY

Friday 14th August, Aston Villa Sports & Leisure Centre, 8 Aston Hall Road, Birmingham. Info: 0384 234450

## MASHED

(Voltaire State) Friday 7th August, The Tasco Warehouse, 138 Nathan Way, Plumstead, London SE28. Info: 0831 442070/0279 451084

## VOODOO

Saturday 15th August, Brighton Centre, Sussex. Info: 0273 202881

## SQUEEZE

(Dance Crazy CC Productions) Bank Holiday Monday August 31st, Queens Hotel, Church Road, Crystal Palace. Info: 081-653 0461/081-771 1852

## PANDEMONIUM

Friday August 28th Forton Airfield, Shrewsbury, Shropshire. Info: 0952 608370/0831 515138

## STARLIGHT

Friday 21st August, Bingley Hall, Staffs. Info: 021 322 2163

## FUN HOUSE

Friday 4th & 11th August, Milwaukee, Soul Drop Turn, A6 Between Rushden & Bedford. Info: 0831 656342

## DESIRE '92

Saturday 15th August, Tasco Warehouse, Nathan Way, Plumstead, London, SE28. Info: 081-365 0246/071-613 4948

## FASCINATION

Saturday 8th August, Tasco Warehouse, Nathan Way, Plumstead, London, SE28. Info: 081-311 1658

## DOUBLE DIPPED

(Ravescene) Saturday 15th August, Four Aces, 12 Dalston Lane, Hackney, London E8. Info: 081-524 7347

## THE WORLD IS OUR OYSTER

(X-static Promotions) Friday 4th September, New Farm, Old Marston, Oxford. (Just Off A40).

## RAINDANCE

Friday 14th August, The Bullring, Puerto Banus, Marbella. Info: 0284 811420

## SUMMER DANCE FEST

Friday 7th August, Rectory Farm, Stretton, Leics. Info: 071-378 7897/081-508 8999

## VISION

Saturday 29th August, Popham Airfield, Popham, Winchester, Hants (Off A303). Info: 081-364 1212

## BACK TO THE FUTURE (ESP)

Saturday 8th August, The Roadmender Centre, 1 Lady's Lane, Northampton. Info: 032 733543

## BASS BOX

Sunday 30th August, Unit H9, Lea Valley Trading Estate, Harbet Road, London N18. Info: 081-807 7929/0836 618 883

## TOOMSTONE PT III

Sunday 23rd August, Batchwood Hall, Batchwood Drive, St Albans, Hertfordshire. Info: 0831 405580

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mc's: five-o\*magika\*lenni\*bassman\*moose\*

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info lines

0836 515138

0831 109309

see main flyer for full details



# ON THE RECORD

In recent months we have been bombarded with a new wave of dance music - Jungle, hardcore or breakbeat, whatever you want to call it.

Anyone can make it, all you have to do is get 10 of last weeks promos, a couple of classic house trax, then lift a sample from the Clangers or The Smurfs, sample the lot then bung it back together and you've got a record! Whether it's good or not is a matter of opinion. Many of these records are being made in small home studios with limited equipment which is very often out of date. The production is also poor, programmed drums and effects seem to no longer have place over the sub bass and hip-hop breaks.

Vinyl is definately my favourite format for music, though when taking samples from plastic the sound quality drops dramatically. The reproduction is flat, dry



and unoriginal. Many DJ's are now caught in a rut for the importance of having each track before anyone else has become a necessity and the shops don't help either as most only want to make money so they'll sell you any shit if they can! and face it, if it's not very good then it won't be long before you're bored with it and return to the shop to get some more bag-busters! Don't worry, there's plenty more where the last lot came from. There have always been good records and always bad, but the DJ's ability to find the good has demised into a mess cos with so much on product stocked it's nigh on impossible to find the ones you like and want. Music industry politics also play a huge part in the problem but those are far too complex to fit into this article. Money is the key factor with everyone trying to cash in on the success of this type of



All photographs taken at the last Double Dipped Party.

## TONKA

The first Monday of every month finds Tonka at The Zap in Brighton. The doors usually close by 10pm as the place is full! Serious Techno & Euro beats, not a breakbeat in sight, and upstairs music on the mellow side. This event is for raving and the crowd just keep smiling. At only a fiver to get in, and the beach party afterwards, it just has to be experienced if you're one of those who think the scene is just getting too commercial.

# FEEDBACK

The Editor,

Having been a follower of house music since 1986 I'm finding it harder to find decent records to buy and listen to and even harder to find raves to go to these days. The big problem is the huge injection of 'Ragga House' whatever that is, that seems to be taking over the rave scene. The attitude and the atmosphere at raves these days is moody. There used to be a friendly buzz at raves and you could walk around chatting to all sorts of different people, now these days it's just 'raggas' and 'idiots'.

Before anyone starts thinking I've got a problem with black guys, I would like to say that I'm black myself. The problem is not colour but the 'bad boy' attitude.

I spend many hours in record shops but buy less and less music. Before I would have to budget myself or I would get carried away and spend a fortune in records. Most house these days contains a ridiculous sample or twenty, or some crappy M.C. or some bimbo wailing 'ecstasy'. What's happened to quality house music and kicking atmospheres? I hope you publish this letter because I speak for many true ravers, my crowd seem to spend more time at private parties and chill, so we can recreate the atmosphere of early raves, but we all still want to go raving, so please, record makers, DJ's and organisers, stop this 'RAGGASCENE' before it kills the 'housescene'.

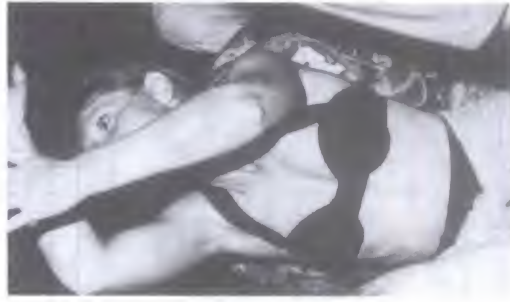
*R.S. Don't sit on the fence now, face it there's good and bad in all styles*

Dear Ravescene,

Although we all seem to be agreed that the Roger Cook report was a pile of shit, no one seems to want to mention that it is downright dishonest, ill-mannered and disrespectful of promoters to allow hidden cameras etc. to be placed in raves without the knowledge of ravers. Is it really necessary for promoters to do such deals with the police and Roger Cook in order to hold raves? If so, then I prefer to go to alternative raves/events and take the chance of being moved along with the organisers. At least that way I know I'm being treated with just a little more respect and human decency. There are too many cynics in this business and that's what's killing it. Respect to Ravescene for not selling out.

Nicolette (Islington)

*R.S. Strictly Underground*



Double Dipped on 18th July 1992

# NEXT DOUBLE DIPPED

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## The Bottom Line

Will James W. who ordered a T-shirt from us please phone the office as there was an important piece of information that he forgot to give and without it we are unable to send the T-shirt! Erotic members, don't forget that a special deal exists for you for the next Double Dipped. Phone Erotica on 081-559 9799 for details.

We've had a lot of response to our water campaign with many promoters agreeing that to charge more than £1 for a bottle of water is totally out of order. However some clubs and even large outdoor events are still charging up to £1.50, which is profiteering at it's most obscene. Nat, don't you ever take your coat and hat off? We know theres a body under there somewhere. To the Wedding Party at Reincarnation - what better way to spend your wedding night? Judge, when oh when are you going to venture elsewhere on a Friday night? Sean, next time be upfront about who you are. Phase 1 at the Leas Cliff Hall on 1st August rocked. We're sorry we missed it and won't make the same mistake again.

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## AURORA

As everyone knows the partners of Raindance recently split up with Ray Spence operating from Mallow Street and putting on events in Spain, Paul Nelson running Raven and Peace Fest and Richard Siggins and Lou, the owner of the Jenkins Lane site setting up Aurora.

The first Aurora was to have taken place at Jenkins Lane on 11th July, but was unfortunately cancelled due to car parking problems at the last Raindance, at which Ravers became mixed up with the Sunday morning shoppers, causing inconvenience and disturbance. Richard Siggins asked us to apologise to anybody that purchased tickets from the on site box office who is still waiting for a refund. The box office is no longer operational as it was broken into 3 times in the week following the event. Tickets will be honoured as soon as possible, but there will be a delay as right up to the last minute there were hopes that the rave would go on and therefore production staff had to be paid for the work that they had already done, as far as possible.

As Richard explained to us, it would have helped everybody if the redirected Raindance mail relating to the parking requirements of the local authority had been sent back to Jenkins Lane so that the problem could be addressed. Aurora are now in negotiation with the local council, and as the site has a record of fourteen trouble-free events, they hope to be back soon. In the meantime, we would stress again that ravers are advised to purchase advance tickets from agents rather than the promoter direct.

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Re-release don't fade away seems to be a popular philosophy at the moment and as 'Hardcore/rave' tunes have an easier time getting into the charts, more classic club cuts are elevated to rockstar status. Second time around are BASS CONSTRUCTION WITH DANCE WITH POWER, four new mixes including an interpretation by Pulse FM man Nick Power but it's the 'Smiley Sunday Mix' that boggles the brain most. Originally out last year on DANCE WAX, DESIRED STATE kick up a new remix of DANCE THE DREAM (OUT OF ROMFORD) emphasising less the vocal and a more faster hyped up drum base, while three new 'in house' remixes arrive on the doormat of THE HOUSE IS MINE from THE HYPNOTIST on RISING HIGH which although superb can never emulate the original also featured. Formerly on a limited edition one sided red 12" URBAN SHAKEDOWN follow their chart success with the pianoistic BASS SHAKE from APIRODITE, CLAUDIO & MICKY FINN, and CONGRESS demonstrate how the underground sound of last year is now big business with YOUR LOVE MAKES ME HIGHER forthcoming on Manchester's OMEN records. The unending saga of Toytown sampling continues, first prize with a



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golden hand shake on the school stage goes to TIMELAPSE on OUT OF ROMFORD for their track SUNSHINE CHOIR for confirming that raving is becoming kidplay.

Decending into the subterranean of current musical stompers we stumble upon FIERCE RULING DIVA, legendary Dutch outfit that REACT records have laid their hands upon unleashing YOU GOTTA BELIEVE in a series of mixes to please everyone. Meanwhile LOGIC records take an altogether different path of progression with SWING IN

TRANCE from the ODD COMPANY sounding like a squashed up Radio 2 at 140bpm. Nevertheless, WE ARE EXPERIENCED is the tune a delightful slab of acid infused ambient trance. As our man Micky Finn is on the remix case once again adding a tease of breakbeat to the abrasive German original of U96 -

DAS BOOT on M&G making it UK friendly, NICK O.D. is busy reworking his own SPAM VOL 1 EP on REINFORCED. East London's UNDERGROUND records release THE FINAL PROGRAMME from FLEX and is the best in this series yet. Three hard tunes to play, the A side just does it everytime! On the north side, SUAD's underground offshoot RUUFF QUALITY develop the strings based FAR FROM A RIVER EP from COSMIC BRIAN, but perhaps the definitive drum and bass

tune of the moment has to be DOMINATE from FLAG out on the 31st of this month on JUMPIN' & PUMPIN. Latest hot tip on XL happens to be THE FUTURE MUSIC EP from LIQUID some well ambient drifting cast upon sensual rhythmic. M.I.C. furiously buzz with O.O.B.E. and PH1+8 uplifting into stylish piano reminiscent of well back and doing damage are RUFIGE CREW with DARKRIDER dissolving down to Star Wars sound effects. REINFORCED are the label and also on offer is LEWI GIFER with

CONFIDENCE both out in August. Falling this take time out for INTERFACE (RISING HIGH) ASH TRAX VOL1, PRIME ATTACK (RUBY RED) THE FEELING and BASSQUAKE with HEADSTRONG (R&F RECORDS)

Compiled by THE WARLOCK

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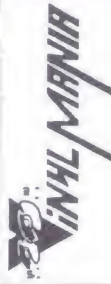
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## CHART

1. HEDGEHOG AFFAIR - Hedgehog Affair Pt 3 (Basement Records)
2. UNDERGROUND SOFTWARE - Underground Software EP (Reinforced)
3. DRUMATIX - Check Dis (JFD Records)
4. NUTROGEN - Rollin Reptiles (Thunderpussy)
5. THE 55 - Massive EP - (Hardcore Vinyl) Compiled By BRISK (Southampton)

## LIFELINE

HEAR IT FIRST

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Hear samples of at least 8 of  
this weeks new releases & pre-releases including some of  
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## CLUB NEWS

At last some clubs in the midlands have been brought to our attention. Every Friday you can experience Pandemonium at J Jays, Willenhall, Wolverhampton. DJ's are all top liners, Grooverider Carl Cox (who seems to have taken leave from the London Club scene at the moment) and Mickey Finn. We could go on but I'm sure you get the picture.

The price is £7 non-Members and £6 Members, it starts at nine and goes on until two thirty the following morning.

Another Pandemonium club which had it's first night on Thursday 30th July is at the 051 Club. This is eventually to be run fortnightly with an interesting mix of DJ's by having one DJ from the South, one from the North and one from the Midlands. The next "051" is on the 27th August and has DJ's, The Rat Pack (South), Nipper and Pilgrim (Midlands) and Simon Baseline Smith (North). The 051 Club starts at eight and goes on until Two and can be found in Liverpool City Centre.

As you may have noticed most Midland clubs tend to finish around the two thirty mark unlike London clubs which mostly have a six am finish. If you have been to any Midland clubs or know of any please write in and inform us; we're interested to hear.

Back to London, Elevation are starting a club night on Fridays at Shaftesbury's on Shaftesbury Ave. All the usual Elevation Top Line DJ's and a bargain entry price of £5 before eleven.

The Wonderland Club are also starting a new night, again on Fridays at Busby's. The first night was the 24th July with a mixture of techno/breakbeat. DJ's including Loft Groover, Colin Dale, Colin Favor and on the other side Dr. S. Gachet, Ray Keith and DJ Randall. Entry Price is again £5 before eleven.

Overdose on a Sunday is definately off the ground now and is packed until it closes at four Sunday afternoon. Overdose is also somewhere to go if you missed out on a nights raving Saturday and can be found at Spats on Oxford Street.

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## LOVE HEARTS

There is a new, legal alternative to Ecstasy which is available as a bright pink, heart shaped tablet. An endorsement (!?) by Denmark's glamour queen Trine Nicholson appeared in last weeks Daily Sport, describing how she experienced an hour long 'rush'. We tried the tablets out for ourselves and noted a range of different effects from a general happy feeling, wanting to dance, to red blotches on the skin which were coupled with a 'deep heat' feeling. One thing is for sure, they do keep you awake without any comedown. Ingredients include Nicotinic acid, Guarana, Caffeine and various herbal extracts. They cost approximately £2 each and if you'd like to be among the first to try them they will be available at Double Dipped on Saturday 15th August so you will be able to make up your own mind.

## LONDON LASER

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